

CHAZ WOLCOTT

NEWSIES REVIEWS

“They execute flying splits and back flips. They play the spoons on their thighs and tap on tabletops; they leapfrog over each other’s backs and skid through one another’s legs. A few spin so long and with such force, you can imagine them burrowing down through the stage like a cartoon tornado, scattering musicians in the orchestra pit. They are taut, whirling dervishes; a rainbow of buff Tasmanian devils in short pants and suspenders.”

Andrea Simakis, Cleveland Plain Dealer

“It is one of the most exiting dance shows to come to town in a long time. The 16-member ensemble is fantastic as they perform backwards and forward somersaults (with and without hands), spins, leaps, lifts and all types of synchornized movement. It’s physical and beautiful to watch. Remarkably not only are the members of the ensemble marvelous dancers, the production gives each member an opportunity to create a character and here too they excel as each newsboy becomes a legitimate character in the show”

Bob Goepfert, The Record

“...but the big story of *Newsies* is the ensemble of young male dancers and their leaps and bounds”

Sharon Eberson, Pittsburgh Post-Gazette

“The fact that the story is told primarily through spectacular ensemble dancing- by a corps of 16 seemingly tireless boys who possess superb ballet, tap, acrobatic and gymnastic skills, and who can act and sing up a storm in the bargain - is enough to drive the audience into a state of complete exhilaration.”

Hedy Weiss, Chicago Sun-Times

“Although the main characters performed well, this production would not have made front page news without the united footwork and vocals of the “Newsies” themselves. Our dancers dazzled the audience with such songs as “The World Will Know” and capped off in a large way with “Seize the Day.”

Margo Janack, didyouweekend.com

“However the heart of this production is an amazing ensemble cast, all magnificent dancers and singers who seem to degravity with the most glorious choreography (Tony Award Winning) by Christopher Gatteli. There is not one weak link”

James Murray, Showbiz Chicago

“It’s often hard to find talented male actors for theater productions, but *Newsies* doesn’t have that problem at all. Almost every cast member is a triple threat - meaning they are all exceptional dancers, singers and actors. If you get the chance to see Disney’s *Newsies* - seize the day - this is a show you don’t want to miss”

Cassie Call, Concordiensis

“And this first national touring cast performs Christopher Gattelli’s thrillingly athletic, Tony-winning choreography like they’re here for the tenth day of Christmas: These newsboys are lords of leaping”

Kris Vire, Timeout Chicago

“**Chaz Wolcott** is a stand-out hooper, and all the boys put their best dancing feet forward. In fact, it’s the company’s rousing “Seize the Day” dance sequence that is the centerpiece of the production”

Alan Ilagan